



Daniel  
Borunda

PRODUCER / WRITER / MARKETER



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Moorpark, CA



[LinkedIn](#)

## ABOUT ME

*Creative Content Producer,  
Writer & Project Manager  
with extensive experience in  
Film and TV production.*

## SKILLS

Content Creation  
On Camera Talent/Host  
Writer/Scripts & PR Material  
Marketing  
Pitching/Presentations  
Project/Event Management

## EDUCATION

Master of Fine Arts in Film & Television  
Production (Pending final thesis)  
*University of California at Los Angeles*  
Los Angeles, CA

Bachelor of Arts in Communication Arts  
*Loyola Marymount University*  
Los Angeles, CA

## PROFESSIONAL GROUPS

Writers and Producers Group

Writers Guild of America, West (Emeritus)

Social Media Marketers

Printers Industries of America

## EXPERIENCE

### TELEVISION/PRODUCER

#### *America Unscripted* <sup>tm</sup>

Borunda Media Group, Los Angeles, California

Created, wrote and produced the pilot and trailer for this independent, docu-series. This cutting-edge news show covers both local and national news and takes a host and camera crew on a daring journey to the most divided cities in America to explore what's behind the issues that are causing our social and political disunity and shares solutions.

### CO-PRODUCER

#### *Count of Monte Cristo*

Agrama Films, Hollywood, California

A classic 4-hour remake of the book by Alexander Dumas. Filmed in Europe. Supervised the on-line editing, music scoring and worked with the writer on the script. This 2-part television mini-series aired on domestic syndication and international television.

#### *William the Conqueror*

Agrama Films, Hollywood, California

An international 4-hour miniseries filmed on location in Europe. Supervised the on-line editing, music, scoring and worked with the writer on the script. This 2-part television mini-series aired on domestic syndication and international television.



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## MORE EXPERIENCE

### DIRECTOR/WRITER

#### *Hollenbeck Hero*

A documentary short-film written, directed and produced while attending UCLA's Masters of Fine Arts program. The film is based on the true story of Paul Gonzales who fought his way out of gang life and became an Olympic boxer and went on to win a gold medal in the 1984 Summer Olympics.

#### *Ellen's Prayer*

Wrote, directed and produced this short television program about a woman who tries to befriend and help a struggling alcoholic whose life is falling apart. The television project was screened in Los Angeles.

#### *The World Within*

A 30-minute television docu-drama written, directed and produced while attending Loyola Marymount University's film & television production school. The story deals with a family's trials in dealing with the tragic death of their oldest son who lost his life while trying to save his brother from gang violence. The video was screened at PBS and by the District Attorney's Hard Core Gang Division in Los Angeles.

### TELEVISION PRODUCTION MANAGER

#### *Harmony Gold USA, Inc., Hollywood, CA*

In charge of all in-house productions. Developed budgets and production schedules. Hired writers and directors for foreign film dubbing and was hired as post-production supervisor on epic 10-hour mini-series, "Shaka Zulu."

### WRITER/SCREENPLAYS

#### *Welcome Home*

An original screenplay about the trials and tribulations of a Mexican-American family forced to move from their rural farm to the volatile mean streets of East Los Angeles. The script was developed and sold to Columbia Pictures.

#### *When the Angels' Dance*

An inspiring, faith-based, original spec feature script about a teenage boy born with a birth defect in his hip which causes him to walk awkwardly and how he overcomes tremendous odds and public scrutiny to pursue his dream of becoming a professional baseball pitcher. A "Rudy" meets "Fields of Dreams" type of story.

#### *Heart of Gold*

An original, spec-feature script that's inspired by a true story about a teen who nearly loses his life in a drive by shooting and his "ghetto to gold" heroic journey as he fights his way out of gang life and becomes an Olympic boxer and wins a gold medal.

#### *Dance of Death*

A spec-feature screenplay about the son of a famous bullfighter who witnesses the horrific goring death of his father and flees his Spanish homeland only to return years later to confront his demons and reunite with the only woman he's ever loved. Based upon an original story.

### THEATER PLAYWRIGHT

#### *The Best Christmas Play Ever*

A two-act adaptation of the best-seller by Barbara Robinson, "The Best Christmas Pageant Ever." The play was produced and performed at the Thousand Oaks Civic Auditorium in Thousand Oaks, California.

#### *Something about Joey*

An original, one-act play set in the 1940's about the trials of a young boy whose parents die and is forced to live in an orphanage. The story is about how this boy overcomes his grief and teaches some tough kids about the true meaning of Christmas. Performed Off Broadway in LA.

### ACTING TRAINING

The Sport of Acting - Monologues/Scene Study - Vinny Guastaferrro

The Actors Workout Studio - Introduction to Acting - Fran Montano

Method Acting - Kate Vozoff